

To Show Us God's Love

For SATB Voices, Accompanied
with opt. Cello*

Words and Music by
Dale Peterson

Tenderly (♩ = ca. 80)

Cello

pp

5

9

SA unis.
mp

On a hill called Cal - va - ry the Sav - ior hung up -

mp

The musical score is for a piece titled 'To Show Us God's Love' by Dale Peterson. It is written for SATB voices, piano, and optional cello. The tempo is 'Tenderly' with a quarter note equal to approximately 80 beats per minute. The key signature has one flat (B-flat) and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-4) features a piano introduction with a cello part (marked 'Cello' and 'pp') and piano accompaniment (marked 'pp'). The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) begins with a vocal entry for Soprano and Alto (marked 'SA unis.' and 'mp') with the lyrics 'On a hill called Cal - va - ry the Sav - ior hung up -'. The piano accompaniment continues with a 'mp' dynamic. A large 'Preview Only' watermark is diagonally across the page.

*Part for Cello is found on pages 11-12.

12

on the tree.

TB unis. mp (9)

He was dy - ing to show us God's love.

16

17

mp

mp

On the cross, the cru - el cross, our

17

Sav-ior paid the great-est cost.

He was wound - ed to show us God's

He was dy - ing for you, —

love, —

He was dy - ing for

28

unis. (9)

He was dy - ing to show us God's love.

me. He was dy - ing to show us God's, God's

This block contains the musical notation for measures 28 through 31. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "He was dy - ing to show us God's love." and "me. He was dy - ing to show us God's, God's". The piano part provides harmonic support with chords and moving lines in both hands.

32

33

p *f*

p *f*

— He was dy - ing for you, — He was dy - ing for

p *f*

love.

p *f*

33

This block contains the musical notation for measures 32 through 35. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "He was dy - ing for you, — He was dy - ing for love." and "love.". The piano part features dynamic markings *p* (piano) and *f* (forte) and includes a repeat sign. Measure numbers 32 and 33 are indicated at the start of their respective systems.

me. ____ He was dy - ing to show us God's love. ____

unis. *p*

p

p

This block contains measures 36 through 40 of a musical score. It features three staves: a bass staff at the top, a vocal staff in the middle, and a piano accompaniment at the bottom. The key signature has one flat (B-flat). The vocal line begins with a melisma 'me. ____' followed by the lyrics 'He was dy - ing to show us God's love. ____'. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include a piano (*p*) marking and a *unis.* (unison) instruction for the vocal line.

As the nails were driv-en in, they killed the One who

(mel.)

unis. f

f

This block contains measures 41 through 45 of the musical score. It continues with the same three-staff format. The vocal line starts at measure 42 with the lyrics 'As the nails were driv-en in, they killed the One who'. A melisma '(mel.)' is indicated at the end of the phrase. The piano accompaniment features a strong *f* (forte) dynamic. A *unis. f* instruction is present for the vocal line. Measure numbers 41 and 42 are boxed above the respective measures.

54

pp

unis.

pp

pp

dy - ing to show us God's love. He was

pp

pp

58

mf

mf

mf

dy - ing for you, He was dy - ing for me. Our Sav - ior

58

mf

63

66

f

showed us God's love. _____ He was dy - ing for you, — He was

66

f

68

dim.

unis. dim.

dy - ing for me. — Our Sav - ior showed us God's love. _____

dim.

dim.

The musical score is written for voice and piano. It begins with a key signature of one flat (B-flat) and a common time signature. The vocal line starts at measure 63 with a rest, followed by a melodic phrase starting at measure 66 marked with a forte (*f*) dynamic. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are: "showed us God's love. _____ He was dy - ing for you, — He was". The score continues to measure 68, where the vocal line has a melodic phrase followed by a rest, and the piano accompaniment continues. The lyrics continue: "dy - ing for me. — Our Sav - ior showed us God's love. _____". Performance markings include *dim.* (diminuendo) and *unis. dim.* (unison diminuendo). The score ends with a final chord in the piano part.

Slower (♩ = ca. 74)

73

74

(♩ = ca. 70)

mp

He was dy - ing to show you, He was dy - ing to show me, He was

mp

Slower (♩ = ca. 74)

74

(♩ = ca. 70)

(let fade)

mp

78

pp

unis. pp

dy - ing to show us God's love.

unis. pp

p

pp

ppp

To Show Us God's Love

11

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Cello

Tenderly (♩ = ca. 80)

1-3 *pp*

8 9 8 17 *mp*

20

25 *mf* 29-30 2

31 *p* *f* 33

36 *p* *f* 42

43

48 *mp* *mf* 50

53 *pp*

58

mf

62-63

64

f

68

72

Slower (♩ = ca. 74)

74

(♩ = ca. 70)

dim.

78

80-81

pp

